

# ACT ONE — SCENE 1

The Kansas prairie.

No. 1

## Opening

See p. 99

(Orchestra with Girls Chorus)

*The curtain rises on a scene showing a small dirt road amidst the wide open spaces of the Kansas prairie. A line of telegraph poles stretches into infinity. The sky is vast. Somewhere off-stage a small dog barks which is the cue for DOROTHY GALE, a small girl in a checked dress to run breathlessly on-stage.*

No. 2

## Trouble In School

See p. 99

### Dorothy's Entrance

(Orchestra)

*DOROTHY stops stage center and puts a hand to her chest.*

DOROTHY. Oh Jeepers! My heart's thumping so loud I can't hardly breathe. (She looks around) Toto. Toto. (She sees THE DOG off-stage and crouches down beckoning to him.) No need to be scared anymore. She ain't followin' us. I won't let her touch you nohow. Toto! Toto!

*Suddenly the little MUTT scampers on stage and leaps into DOROTHY'S arms.*

DOROTHY. There you go. Did she hurt you? She tried to, didn't she? Oh, Toto. (DOROTHY hugs him to her and looks back in the direction she came from) She must be the meanest old woman that ever was. (Dorothy holds him up and looks into his face.) Let's go tell Uncle Henry and Auntie Em. They'll take care of her.

*DOROTHY puts TOTO down and continues along the road.*

DOROTHY. Come on, Toto.

No. 3

## More Trouble See p. 99

### Scene Change

(Orchestra)

*As DOROTHY runs, the stage revolves and from either side two trucks enter, one containing a portion of white picket fence and swing gate, in front of which is a small agricultural rake on wheels: The other houses a chicken incubator. The sound of week old chicks fills the stage. AUNT EM and UNCLE HENRY are transferring the chicks from the incubator to a box with a blanket draped inside it.*

DOROTHY. Aunt Em! Aunt Em! (The TWO ADULTS go on working) Aunt Em!

AUNT EM. Fifty-seven, fifty-eight—